



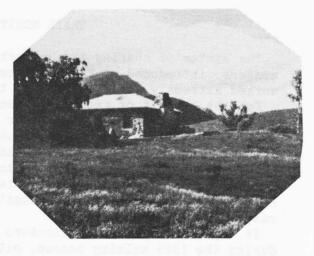
WELCOME TO MAYO'S COTTAGE *******

This cottage has been carefully restored for your henefit by seven unemployed and homeless persons from the Wright Court Day Centre in Adelaide. The project was co-ordinated by the Adelaide Central Mission and funded by the Department of Recreation and Sport.

In August, 1988, as a special Bi-Centennial project, the cottage was converted from a crumbling ruin to its present All of the persons engaged in the work, which state. took less than three weeks, had a most uplifting time during the construction. The team included Paul Nicholas as Co-ordinator, Chris Parker and Keith Hall in charge of carpentry and roofing, Maurice King, Andy Holt, Robert Harris Ron Cochrane and Leon Kirvan on stone and slate work. Special thanks to the owners of Wonaka, Peter and Marion McInnes with their children, Malcolm and Frica.

This project marks the first shelter on the Heysen "rail and it significantly demonstrates co-operation between State Government, private property owners and a community service organisation.

We trust you will enjoy your stay in this shelter.











Paul sets the key stone

MAYO'S COTTAGE THE HISTORY BEYOND GOYDER'S LINE

By Malcolm Wehr
THE MAYO STORY
William Mayo worked as a ganger for the railways for sometime, it at the time the and his wife Mary william the and his wife Mary william where Evie, birth in these areas, lease a small properties the last of eleven of the the mother of the eleven mentary knowledge of the was 1899 when the midwifery.

During the years Mayo family moved to burth of South Australian government was the small humble cother the small humble cother the small humble cother the small number of the wonka Creek. When they arrived at the time opportunity to Hookina where Evie, birth in these areas, lease a small properties the midwifery.

Three of the eleven mentary knowledge of Hawker.

It was 1899 when the mayo family moved to was the small properties the small number of the small properties the small properties the small properties the marker.

When they arrived at the hooking where eview the montary knowledge of Hawker.

It was 1899 when the mayor family moved to was contake on the small properties the small number of the wonka Creek. When they arrived at the hook of the hooks of the wonka Creek. When they arrived at the time opportunity to properties the small properties the smal





Ron and Leon keening up the mortar



Andy looking for the right stone

HOUSE RULES

ALL WALKERS ARE WELCOME - MAKE ROOM TO SHARE IF OTHERS COME ALONG.

THIS IS MEANT FOR SHORT TERM STAYS ONLY - TWO OR THREE DAYS MAXIMUM.

NO FIREARMS - NO SHOOTING.

REPLACE ALL FIREWOOD USED FOR NEXT WALKER.

LEAVE COTTAGE IN BETTER AND CLEANER STATE THAN WHEN YOU ARRIVED.

LEAVE NAME, ADDRESS AND COMMENT IN VISITORS BOOK.

In case of emergency, the Monoka Homestead is 3.5 km. S.S.W.



The crumbling Mayo homestead.



ageing man so the practice was only carried out for a few sea-

are led out for a few seasons

As was often the case on farms, the wife and Jauwhters were in the Mayo property the Mayo property Evie, being the young est, miked the goats while the older ones helped with the cows. Both the goat's and cow's milk was separated together and the cream was taken to Hawker once a week, from there sent to Adelaide by train. Good returns were received for the cream as the combined quality was high. When medical aid was needed Mrs Mayo which was needed Mrs Mayo which was needed Mrs Mayo which which who have to travel to would have to travel to whole days.

Life on the banks of unique four-wheeled the Wonaka must have timber troiley out of a been pleasant in such rattractive surroundings.

Life on the banks of unique four-wheeled to the work involved to the work involved to the work involved in the Mayo sons did most of the work involved in the cream was taken to Hawker once a week, from there sent to Adelaide by train. Good returns were received for the cream as the combined quality was high.

When medical aid was needed Mrs Mayo in the famous Chan. Fortunately the creek was work in the famous Chan. Fortunately the creek was loved in two stages taking the was one in two stages taking the was one. The work involved to the was one in two stages taking the was one. The work involved to the was one in two stages taking the was one. When we was into the work in the make was in the purchase of two buildook teams for two duality was high and then into support to the work involved in the work involved in the work involved in the was leavers to supply railway stere cut by hand they so one did most of the work involved in the was leavers to supply railway stere cut by hand then into the form the red will be seen pleasant in such rate of the work involved in the was leavers to the work involved in the work

day. many decades later.

The Mayos felled huge red-gums along the creek bank with a cross-cut saw, then cut again by hand, these large trees into suitable lengths for haulige. Some of the huge trees were 1½ to 2 metres in diameter. The home made trolley was designed for hauling these mammoth logs along the creek bed through soft sand and over rough rocks. Perhaps the designer of this trolley was several generations ahead, by fitting wide wheels or fats to his vehicle so it didn't get booked in the creek bed.

After arriving home with the logs they were were were were were were supported the services of the creek bed. the railways until he railways

Mayo venture so William Mayo returned to the rallways until he reached retirement.

I've been out to the remnants of the Mayo

As I walked along the creek bed I noticed where the Mayo saws had worked many years earlier. Some trees had died after cutting while others sprouted again and are still living.

Bird life at the permanent socials was auritied as a several species of parrots were observed. In the s. honeyeaters, wild ducks and the usual galahs and white cockatoos. At picuaninny dawn I was awakened by white cockatoos flying low overhead.

Just a short distance north of the Mayo ruins is the Mayo Gorre, named after the family. A very attractive and peaceful area, well off the beaten track. Running water splashing over salmon pink rocks invited my young sons in for a very chilly swim We were sorry to have to leave this idylic setting and head home when our time expired. Regardless of employment I doubt whether many readers would have to work like the Mayos did when trying to eke out a living at Wonaka.

They may have failed in their venture, but they were stout-hearted beoole, prepared to have a go in the true spirit of the Austraiae players.